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No. 1 in F. Op. 149

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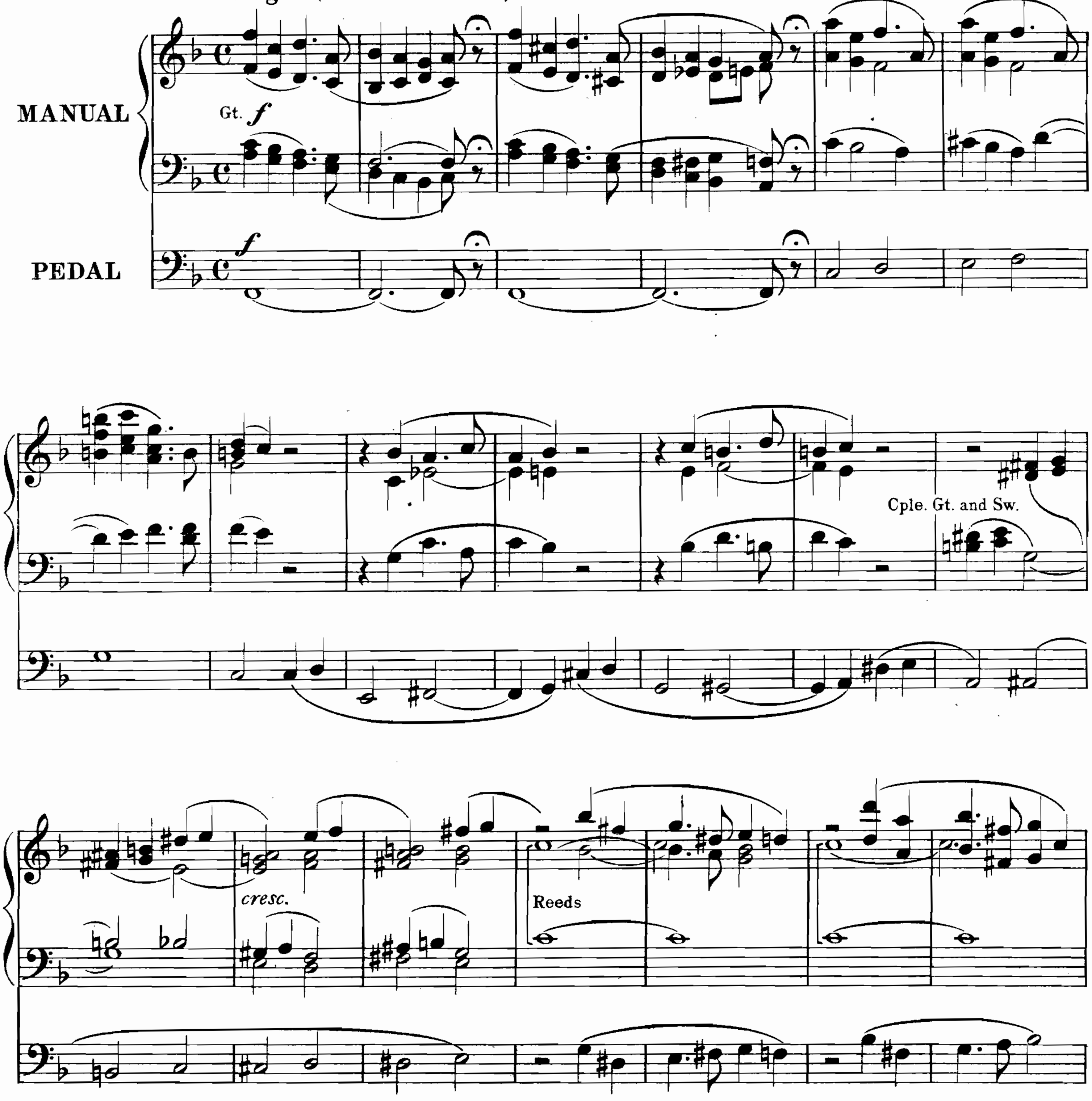
To my old friend Alan Gray.
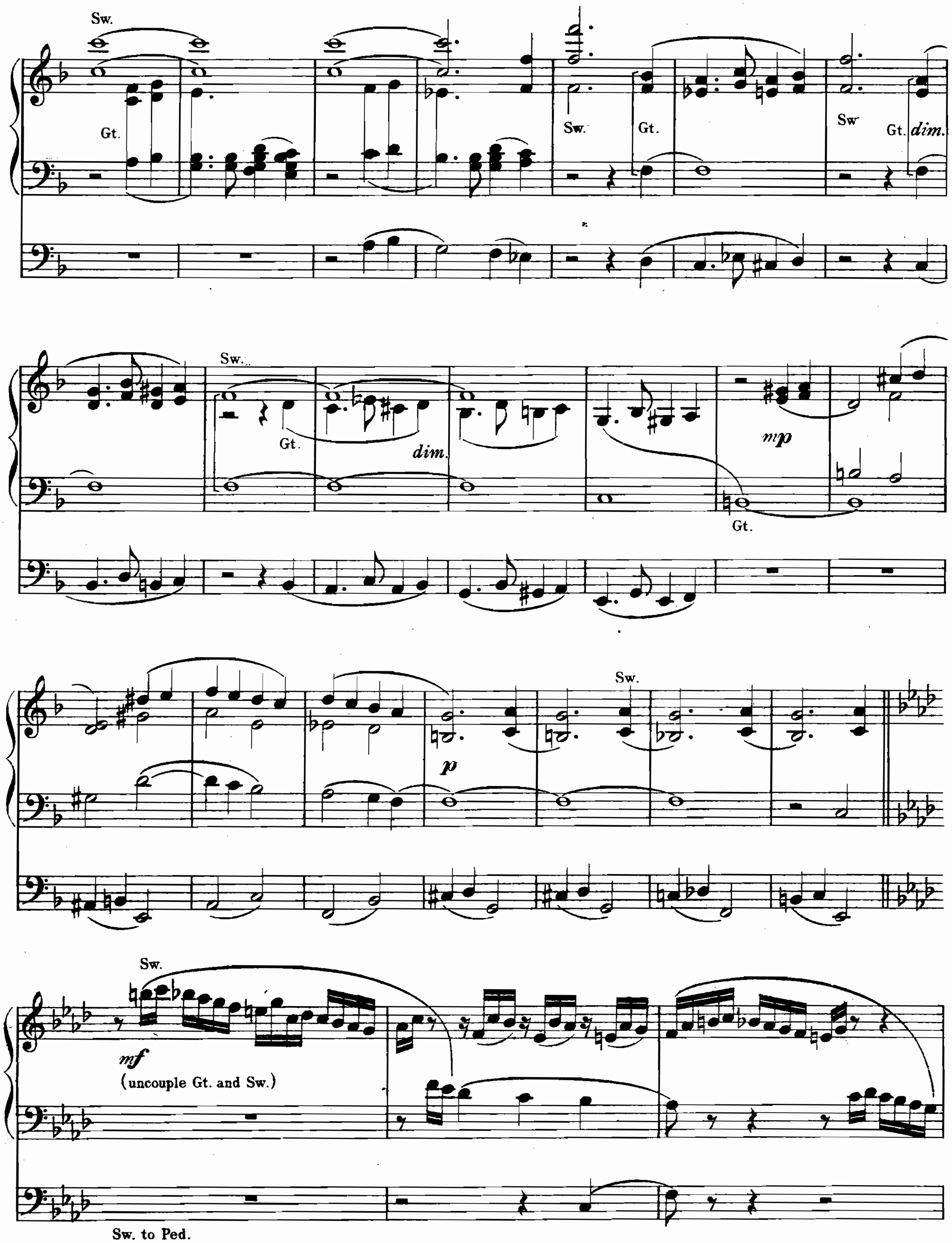
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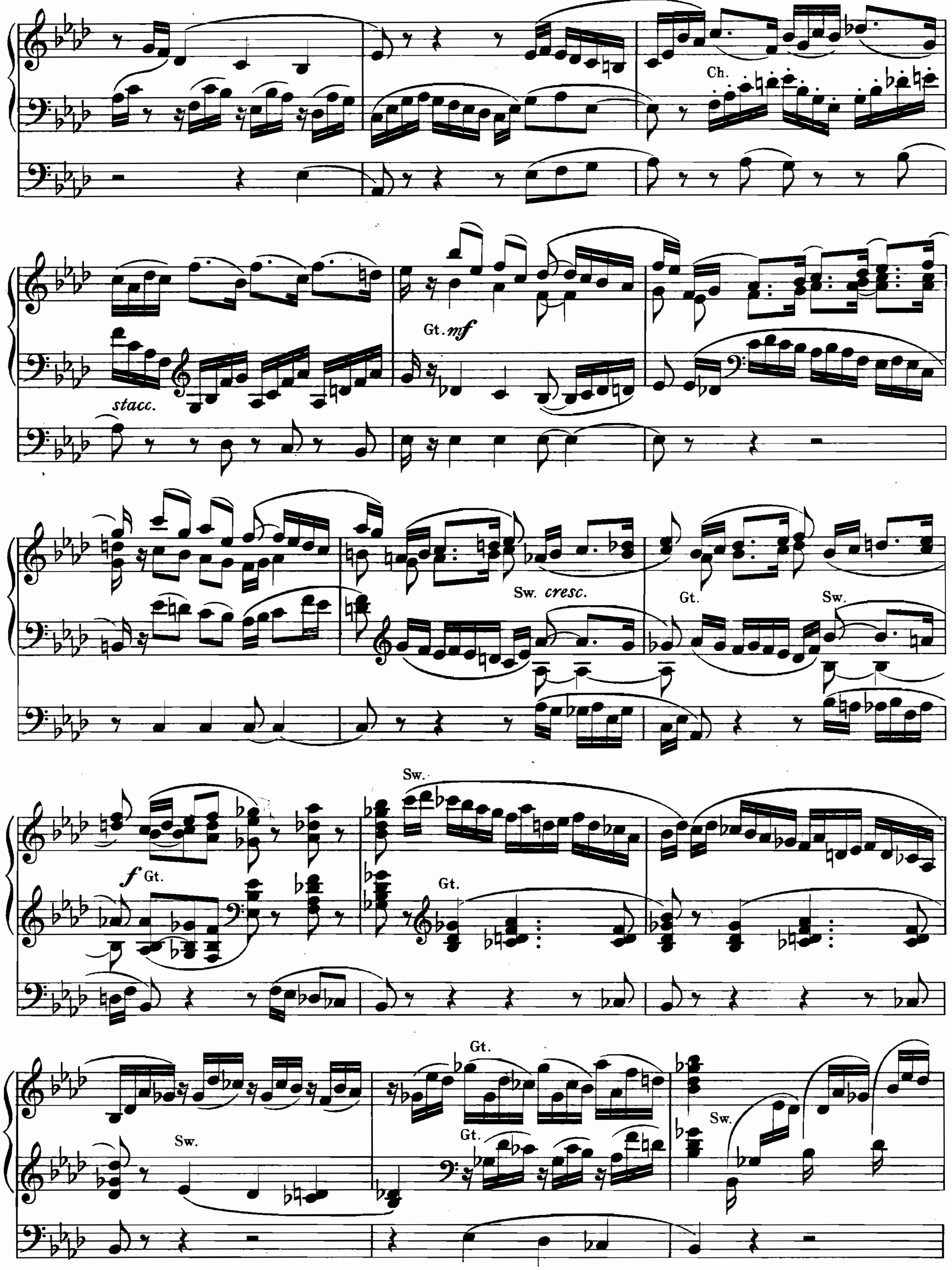
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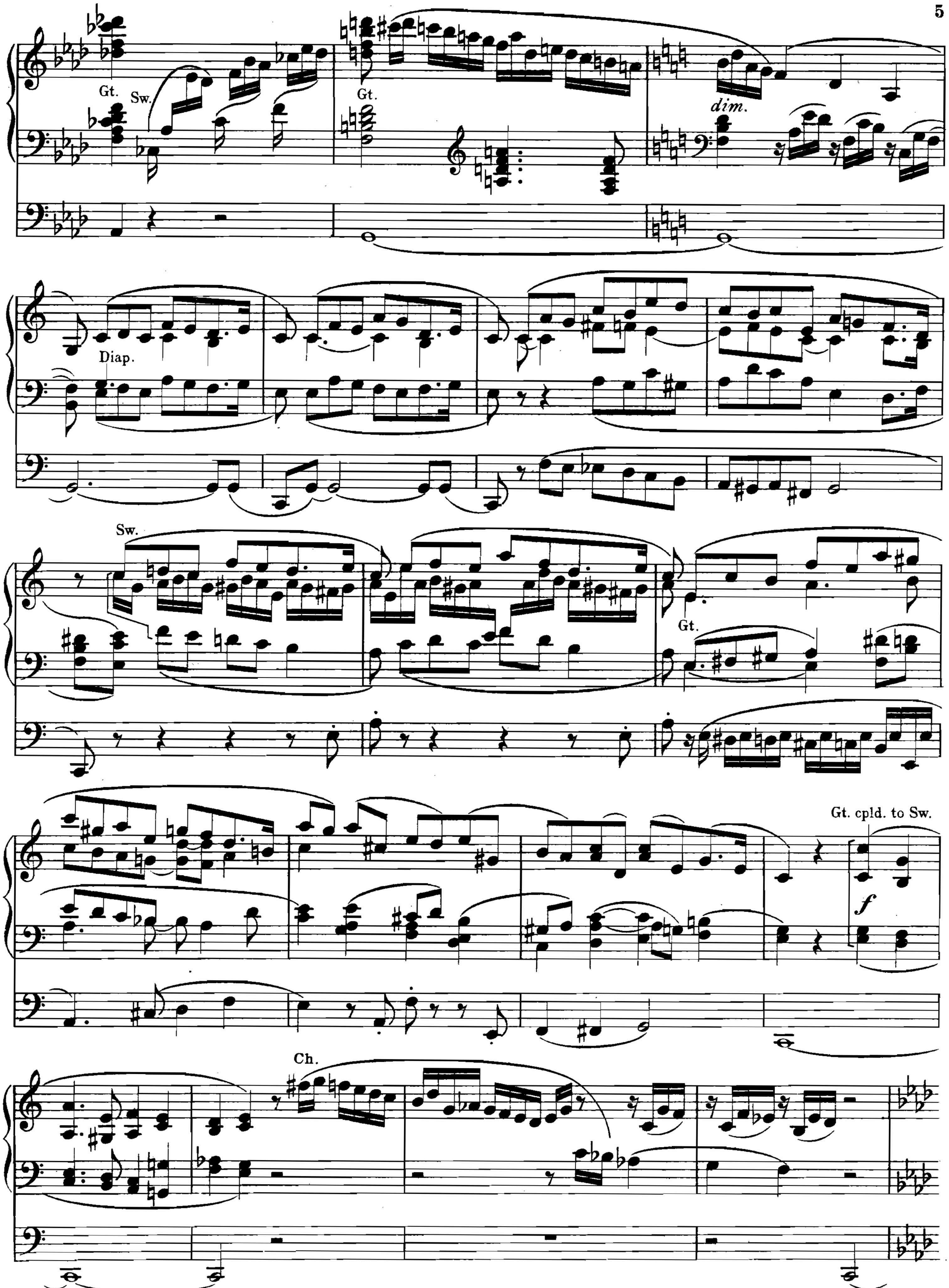
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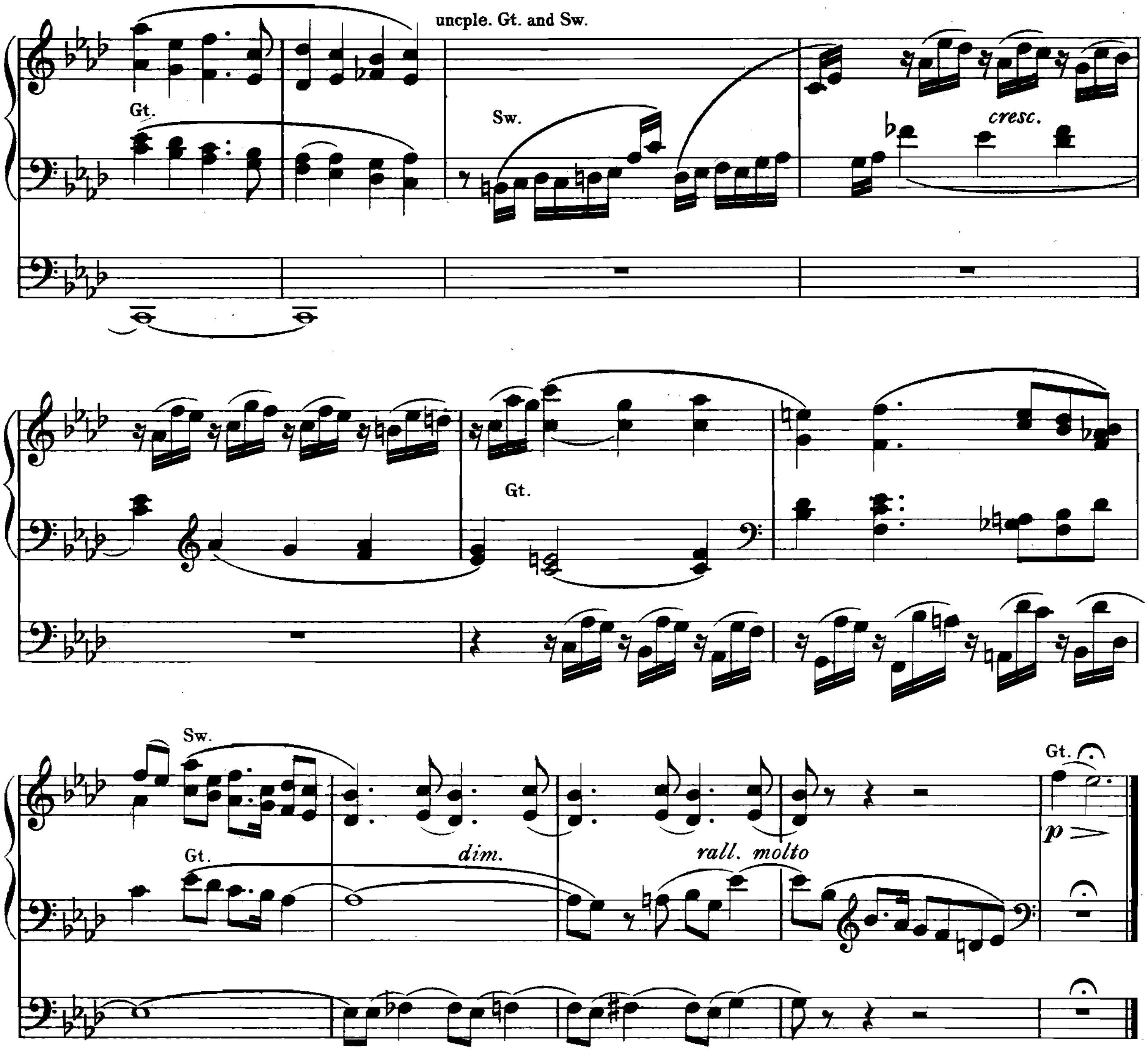
Allegro (molto moderato)




Sw.
Gt.
Sw.
Gt.
Sw
Gt. dim.
Sw.
Gt.
dim.
mp
Gt.
p
Sw.
Sw.
mf
(uncouple Gt. and Sw.)
Sw. to Ped.
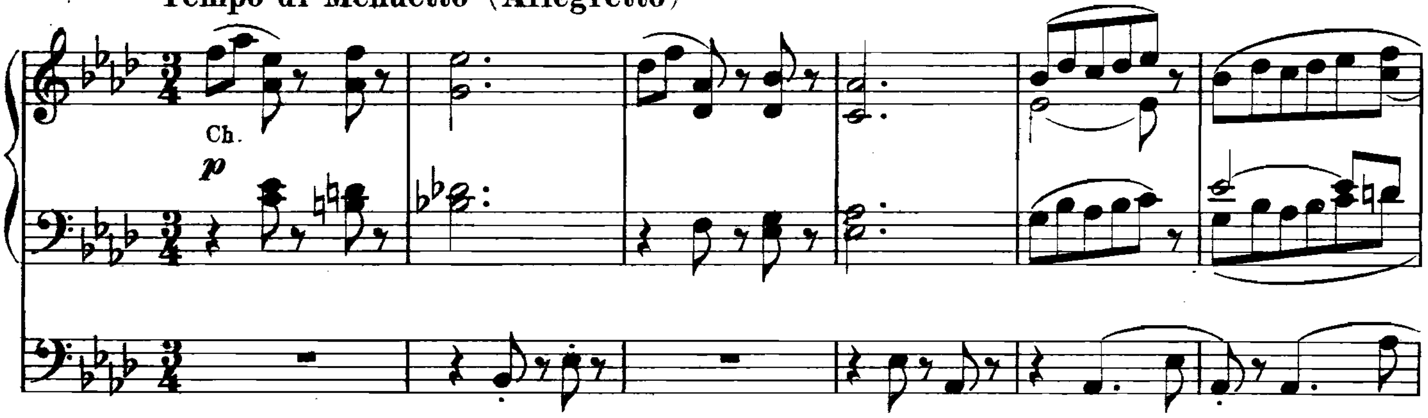

Ch.
stacc.
Gt. mf
Sw. cresc.
Gt.
Sw.
Sw.
f Gt.
Gt.
Sw.
Gt.
Gt.
Sw.
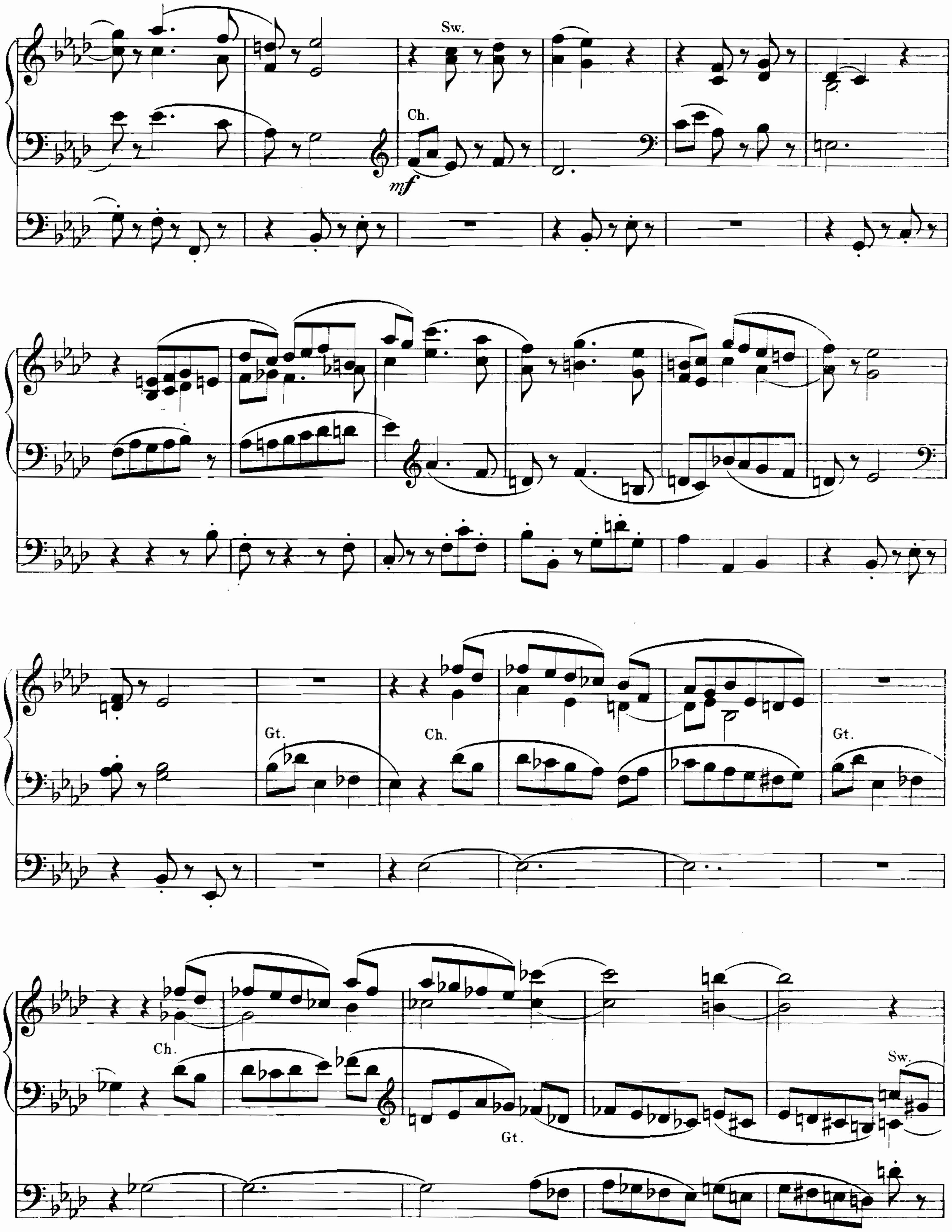

Gt.
Sw.
Gt.
dim.
Diap.
Sw.
Gt.
Gt. cpld. to Sw.
f
Ch.
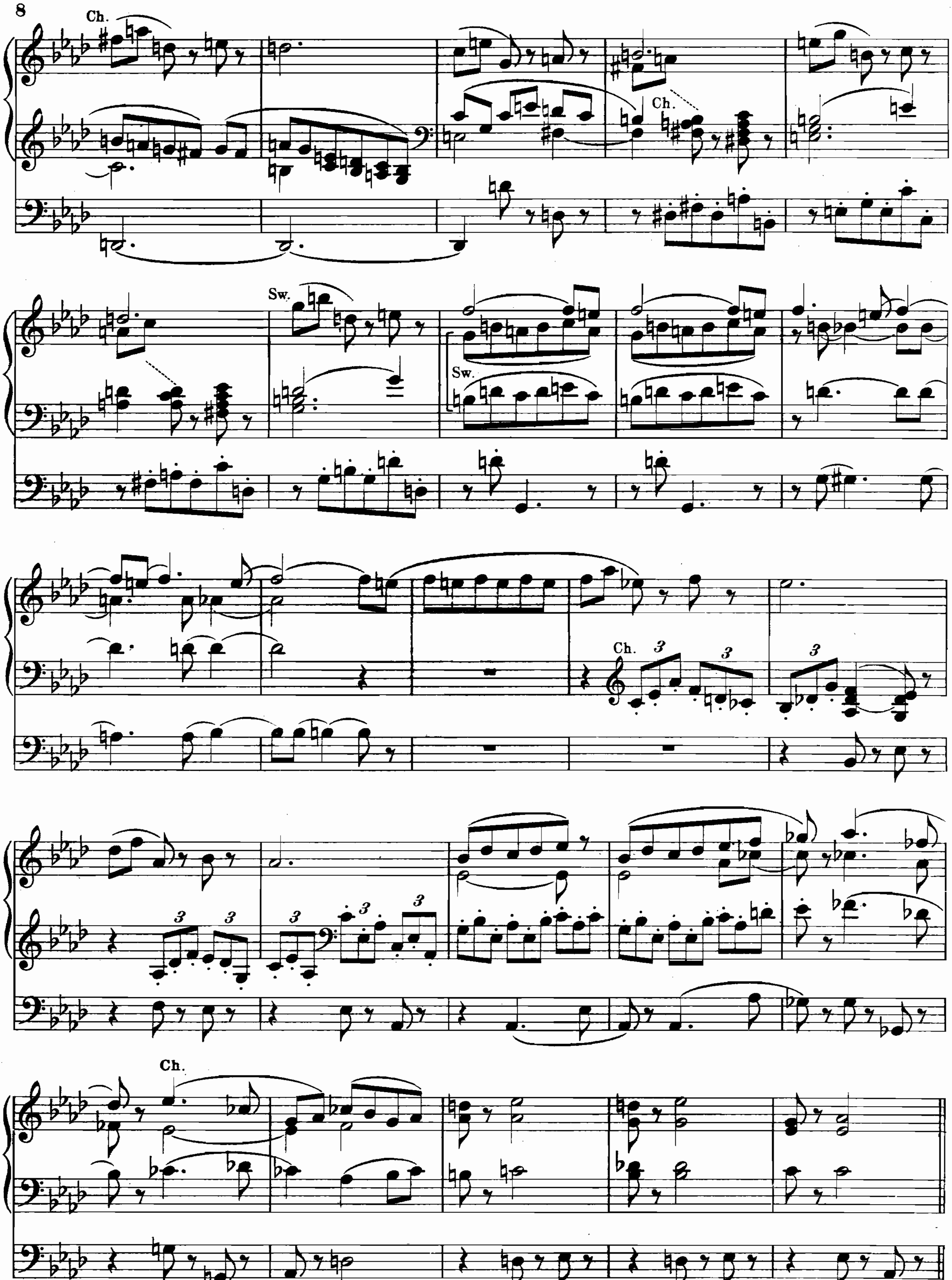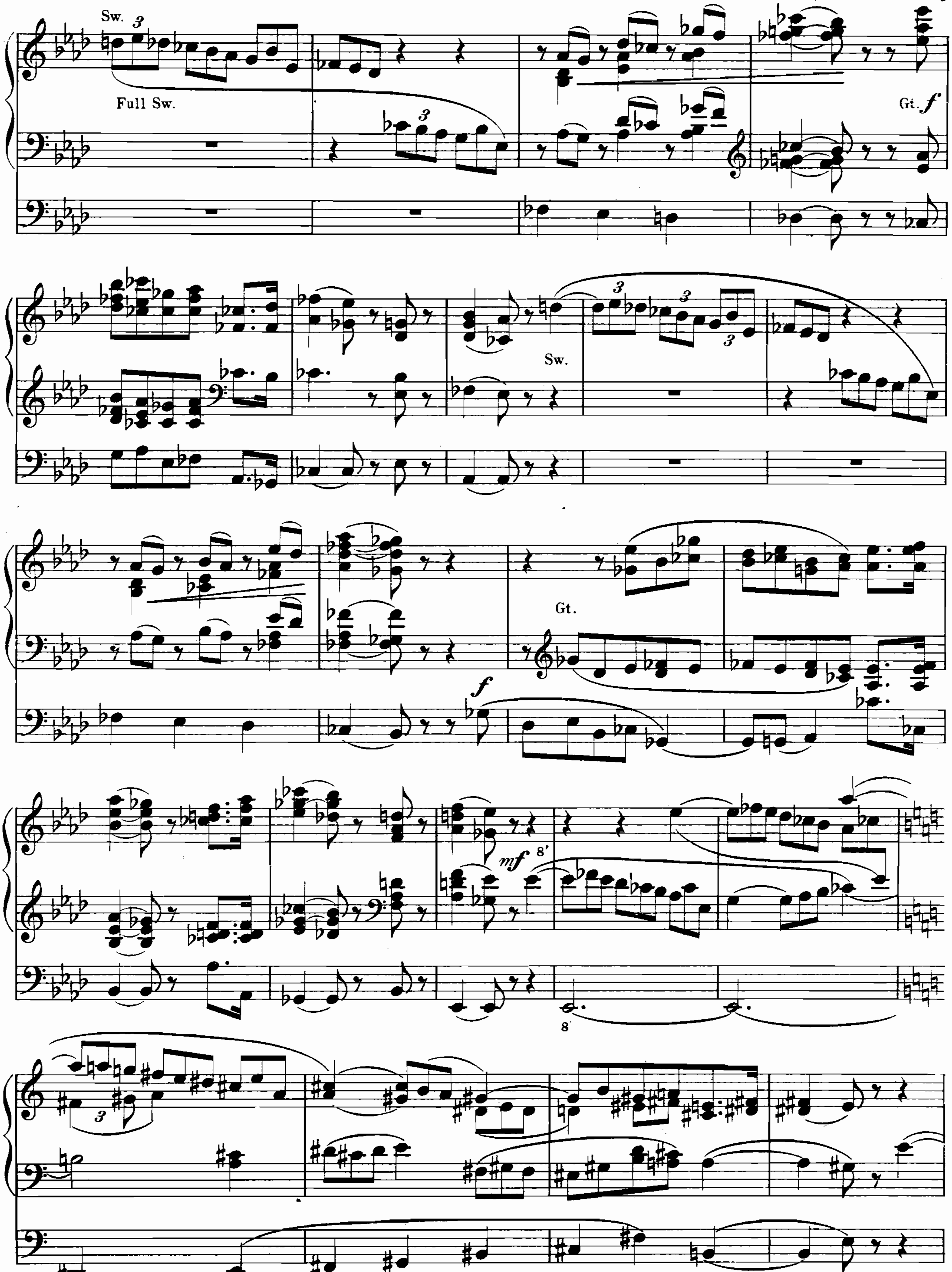


II
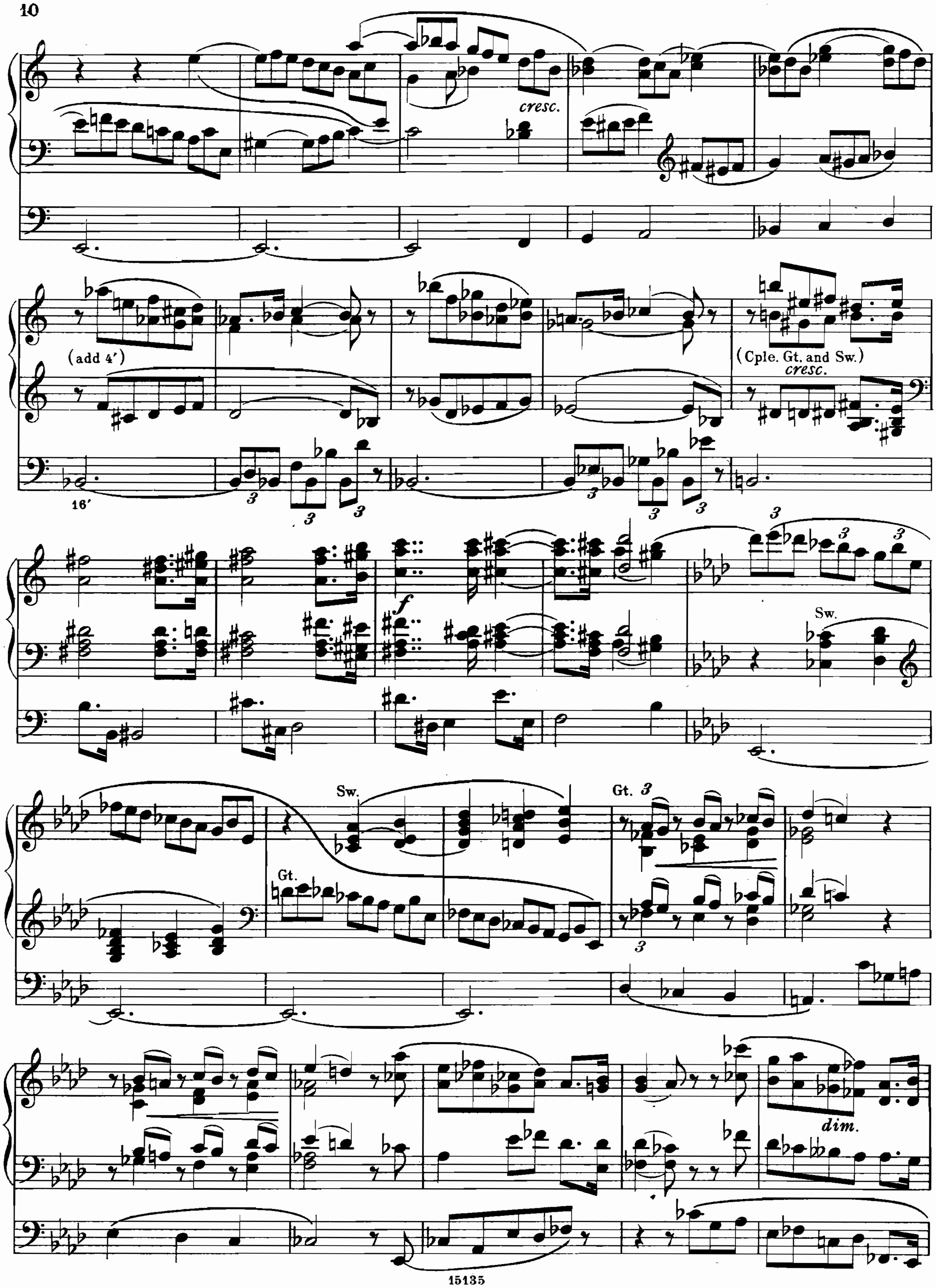
Tempo di Menuetto (Allegretto)
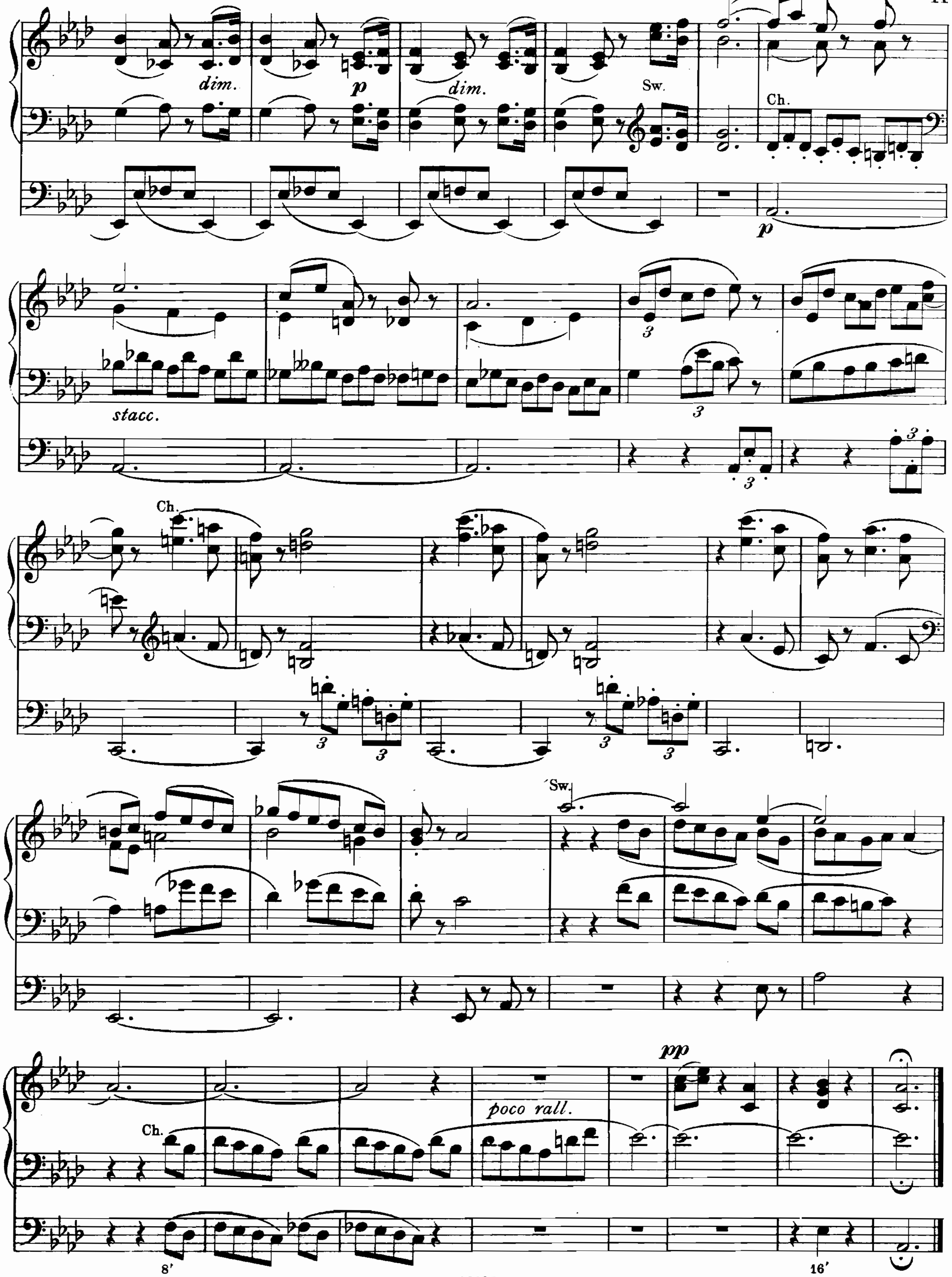



Sw.
Ch.
mf
Gt.
Ch.
Gt.
Ch.
Gt.
Sw.


Ch.
Ch.
Sw.
Sw.
Ch.
Ch.
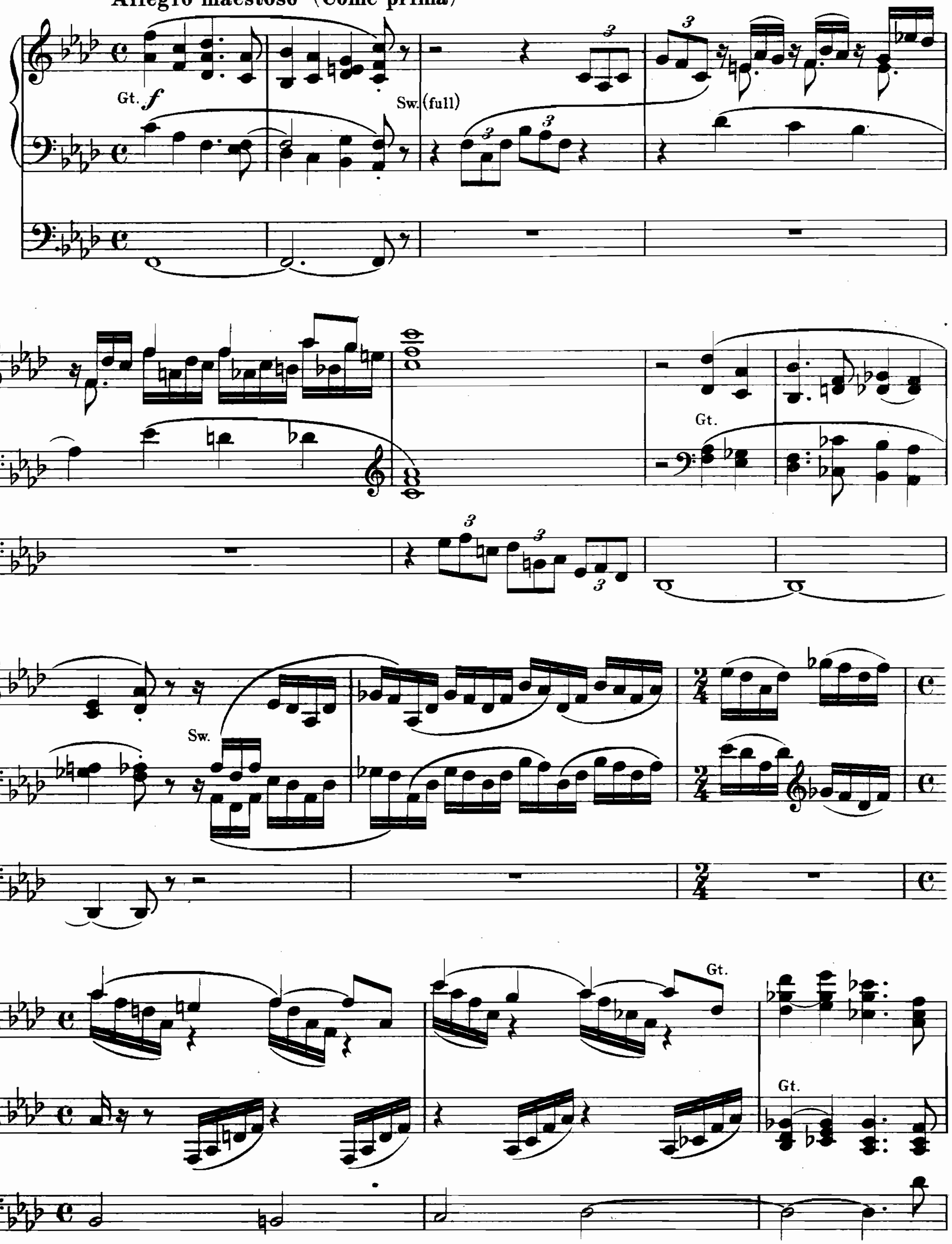

Sw.
Full Sw.
Gt. f
Sw.
Gt.
f
mf
8'
8
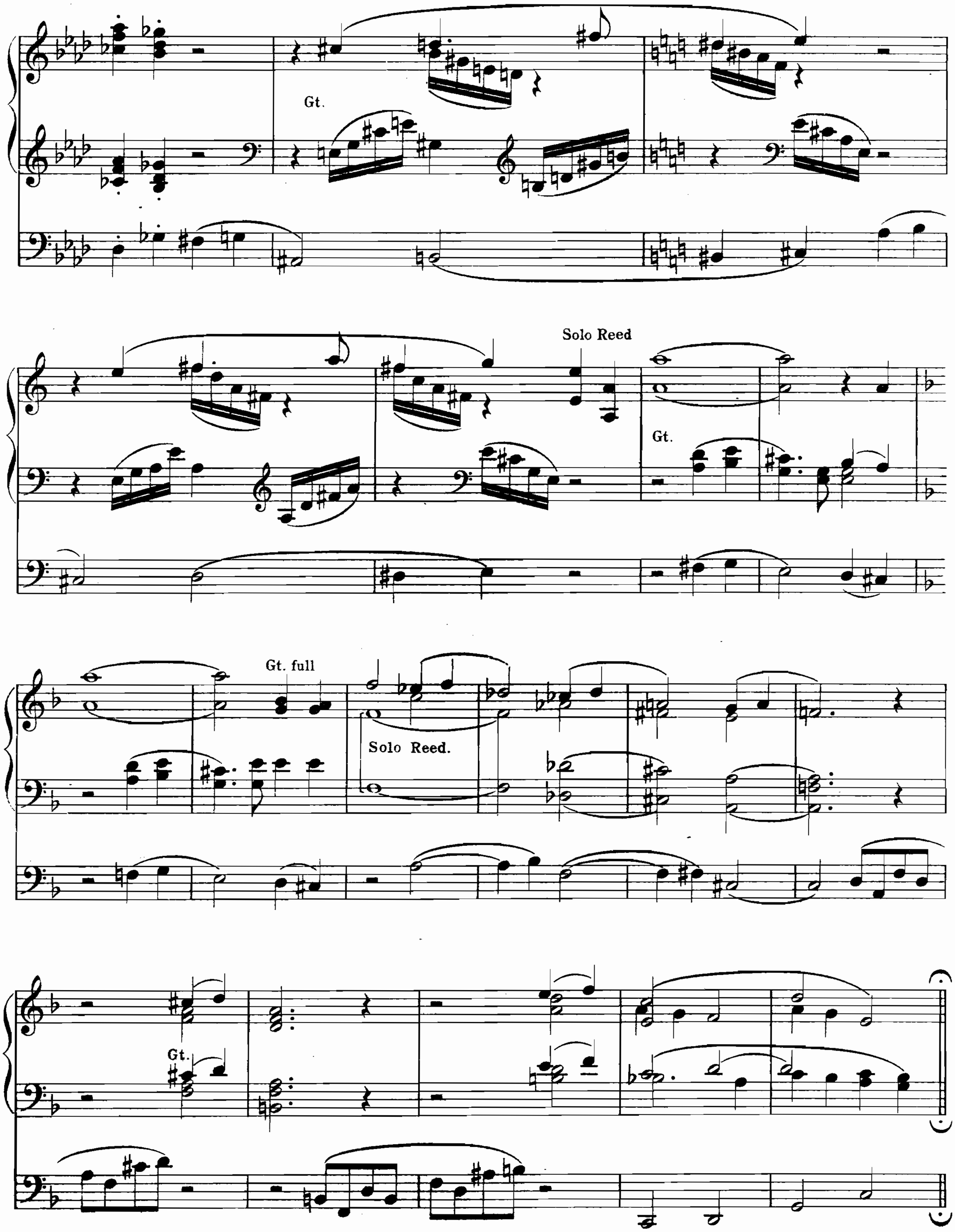

cresc.
(add 4′)
16′
(Cple. Gt. and Sw.)
cresc.
f
Sw.
Sw.
Gt.
Gt.
dim.
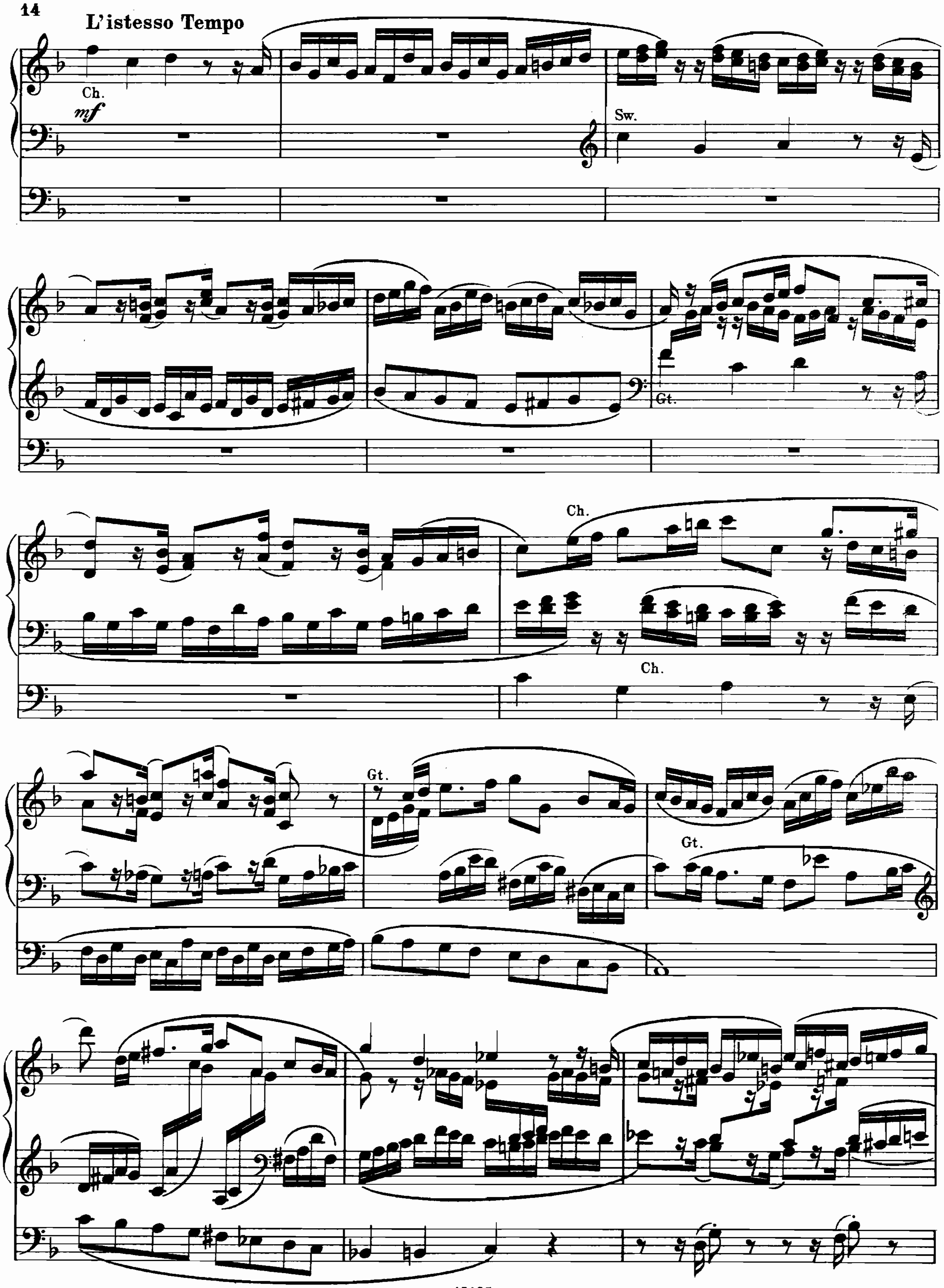

dim.
p
dim.
Sw.
Ch.
p
stacc.
Ch.
Sw.
Ch.
poco rall.
pp
8'
16'
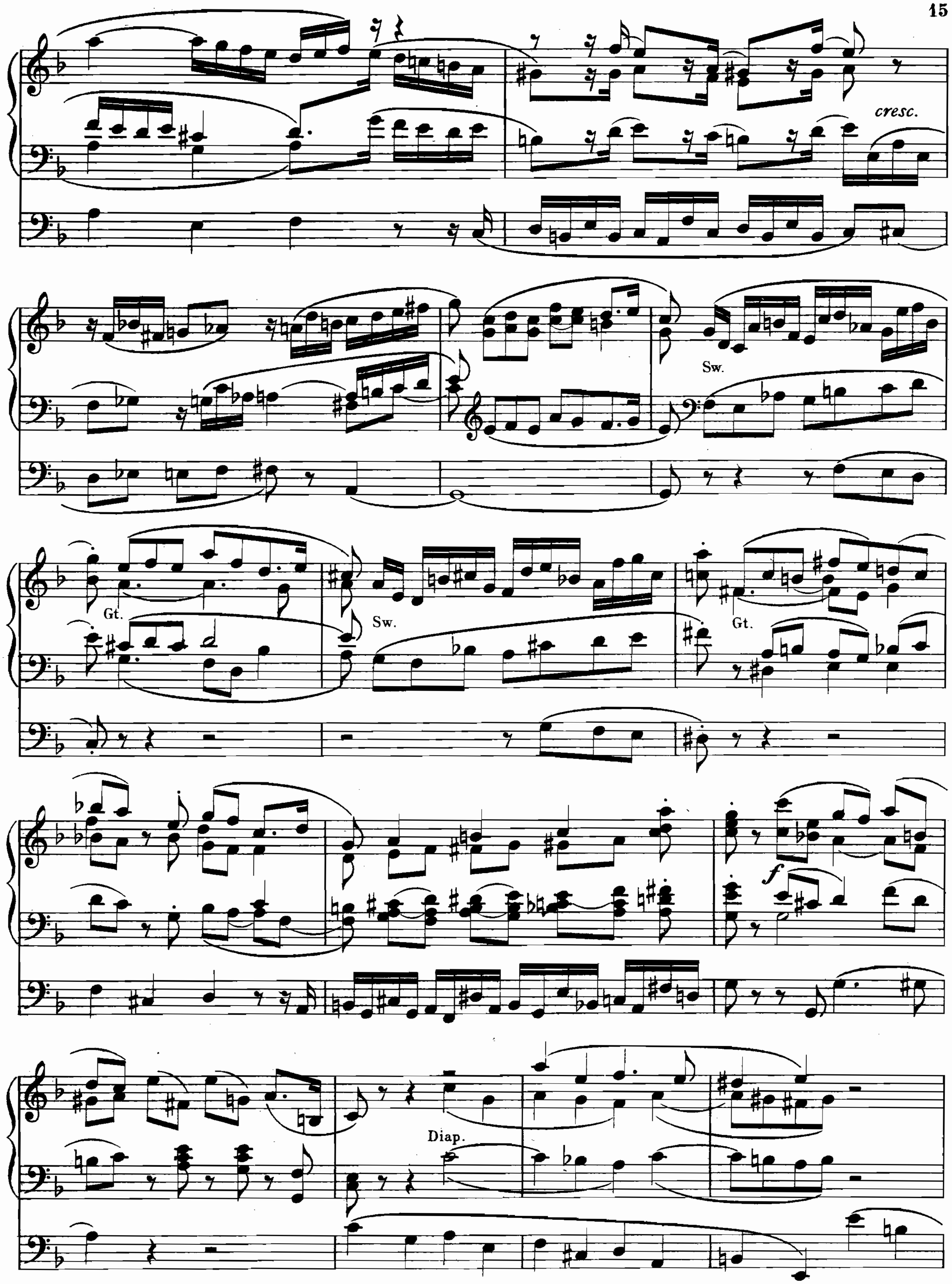
III
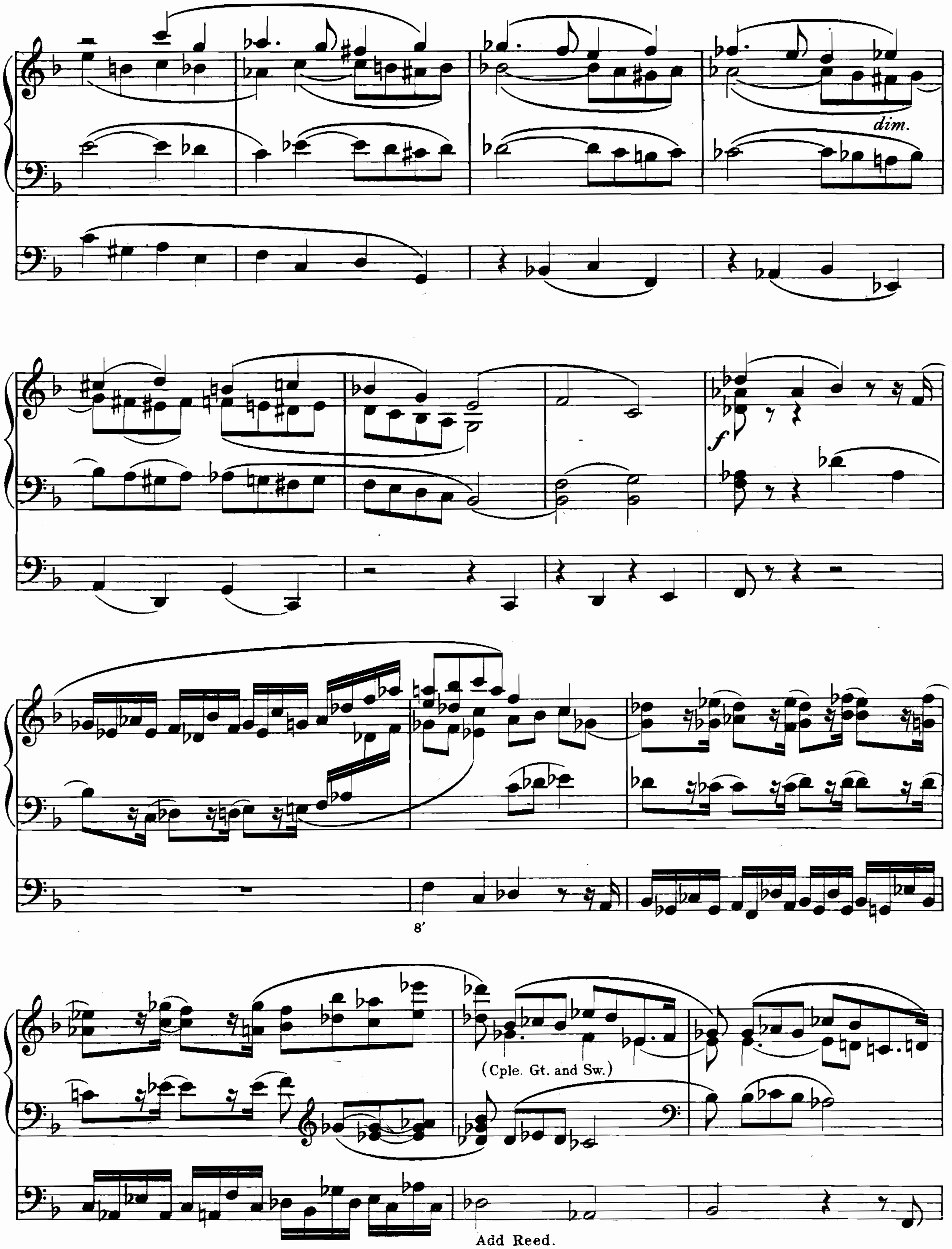
Allegro maestoso (Come prima)
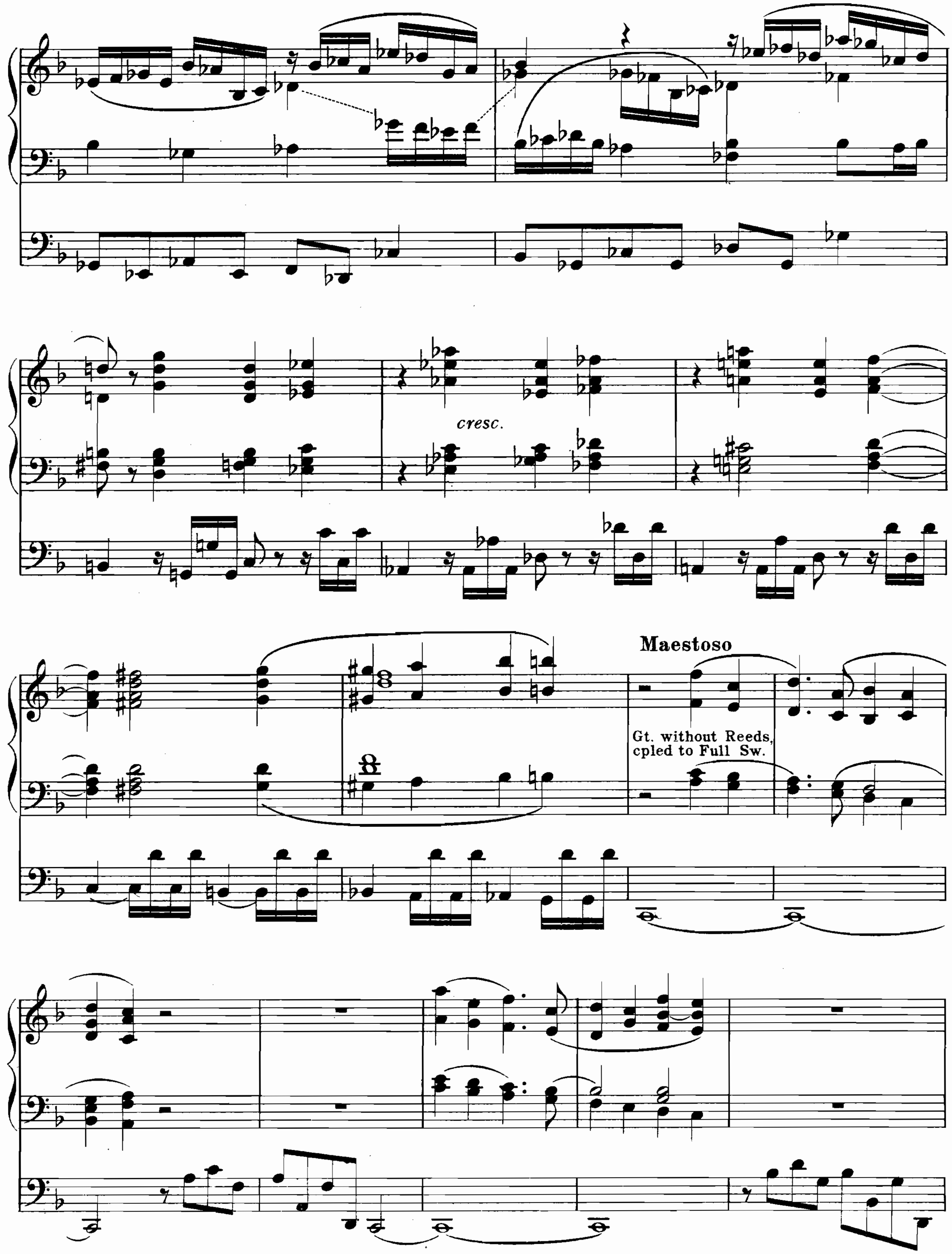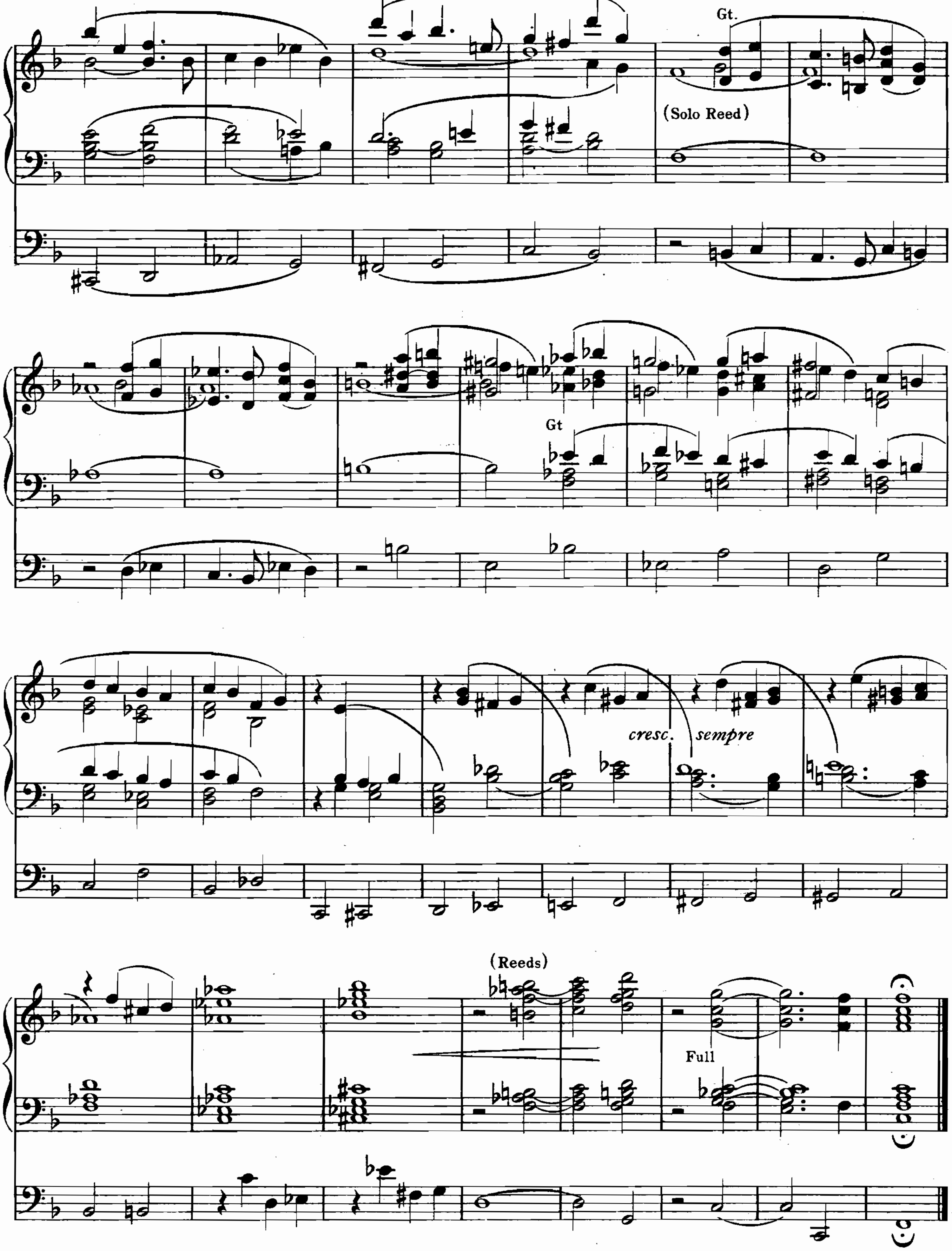



Gt.
Solo Reed
Gt.
Gt. full
Solo Reed.
Gt.


L'istesso Tempo
Ch.
mf
Sw.
Gt.
Ch.
Ch.
Gt.
Gt.


cresc.
Sw.
Gt.
Sw.
Gt.
f
Diap.


dim.
f
8'
(Cple. Gt. and Sw.)
Add Reed.


cresc.
Maestoso
Gt. without Reeds, cpled to Full Sw.


Gt.
(Solo Reed)
Gt
cresc.
sempre
(Reeds)
Full

CECILIA

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8703	**3.** Sonata, C minor. Op. 27. Rheinberger.
8704	**4.** Three Organ Pieces. Op. 22. N. W. Gade.
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8706	**6.** Adagio, E ma., Op. 35, G. Merkel; Marcia religiosa, Perelli; Allegretto Villereccio, Polibio Fumagalli.
8707	**7.** Toccata & Interlude, A. P. F, Boëly; Fugue, B flat & Fugue, D major, Töpfer.
8708	**8.** Toccata, A. Hesse; Marche religieuse (pour la Procession du Saint Sacrement), A. Chauvet.
8709	**9.** Scherzo, A minor, W. T. Best.
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8713	**13.** Prelude & Fugue, B minor, Adolf Hesse; Marche religieuse, F. Benoist; Andantino, Lefébure-Wély.
8714	**14.** Four Organ Pieces: 1. "O Sanctissima," with Variations & Finale; 2. Andante con moto; 3. Intermezzo; 4. Fugue, A minor, E. T. Chipp.
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8718	**18.** Fugue, Eberlin; Funeral Prelude, Chauvet; Offertoire, Ambroise Thomas; 2 Fugues, Töpfer.
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8723	**23.** Offertoire, B flat major, A. Thomas; Adagio (Elévation), Ch. Collin; Fugue, F minor, J. Rheinberger; Alla Marcia, V. A. Petrali,
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8725	**25.** Offertoire, B flat major, Chauvet; Fantasia, A flat major, Brosig.
8726	**26.** Fantasia Concertante & Offertorio, V. A. Petrali.
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8733	**33.** Organ Sonata, D, Polibio Fumagalli.
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8735	**35.** Élégie, Lefébure-Wély; Fantasia & Fugue, C minor, Joh. Schneider.
8736	**36.** Capriccio alla Sonata, Polibio Fumagalli; Variations on an Original Theme, A flat major, A. Hesse.

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5837	**37.** Fugue (Art of Fugue), Bach; Variations on an Original Theme, A major, A. Hesse; Christmas Pastorale, W. T. Best.
5838	**38.** Fugue, C major, J. L. Krebs; Andante religioso, Francesco Sangalli; Prelude & Fugue, C minor, Samuel Wesley.
5839	**39.** Concert Fantasia on Old English Airs, W. T. Best; Fugue, G major, Samuel Wesley.
5840	**40.** Marcia di Processione, Enrico Bossi; Andante, F major, Samuel Wesley; The National Anthem, arranged by W. T. Best.
5841	**41.** Fugue, F major, J. L. Krebs; Concert Overture, W. T. Best.
5842	**42.** Prelude & Fugue, G major, E. Aguilar; Elevazione and Offertorio, Domenico Zipoli; Civic March, W. T. Best.
5843	**43.** Organ Symphony, Elfrida Andrée.
5844	**44.** Sonata, E minor, Polibio Fumagalli.
5845	**45.** Sonata, A minor, Remigio Renzi.
5846	**46.** Fantasia on a Chorale, and Andante, C major, W. T. Best; Fugue, F major, Samuel Wesley.
5847	**47.** Fantasia con fuga, G minor, Concert Fugue, No. 2, G major, Prelude on the Choral "Was Gott thut, das ist wohlgethan," and Fugue, F minor, J. L. Krebs.
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5854	**54.** Festival Overture in B flat major, W. T. Best; Prelude & Finale fugato in E flat major, Samuel Wesley.
5855	**55.** Christmas Fantasia, W. T. Best; Pastorale, D. Scarlatti; Postlude, C. H. Rinck.
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5861	**61.** Fantasia & Fugue in D minor, J. Schneider.
5862	**62.** Concertstück on the March in "Zauberflöte" (Mozart), F. Kühmstedt; Introduction and Allegro, E. H. Thorne.
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5864	**64.** Toccata on the ancient Sarum melody, "Sanctorum Meritis," C. W. Pearce; Prelude & Fugue in C, Max Reger.
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